

be like
lichen.

1.

disrupt
the
straight
path.

2.

be like
lichen.

1.

disrupt
the
straight
path.

2.



be specific.

5.

describe
it to the
[**coral**].

6.

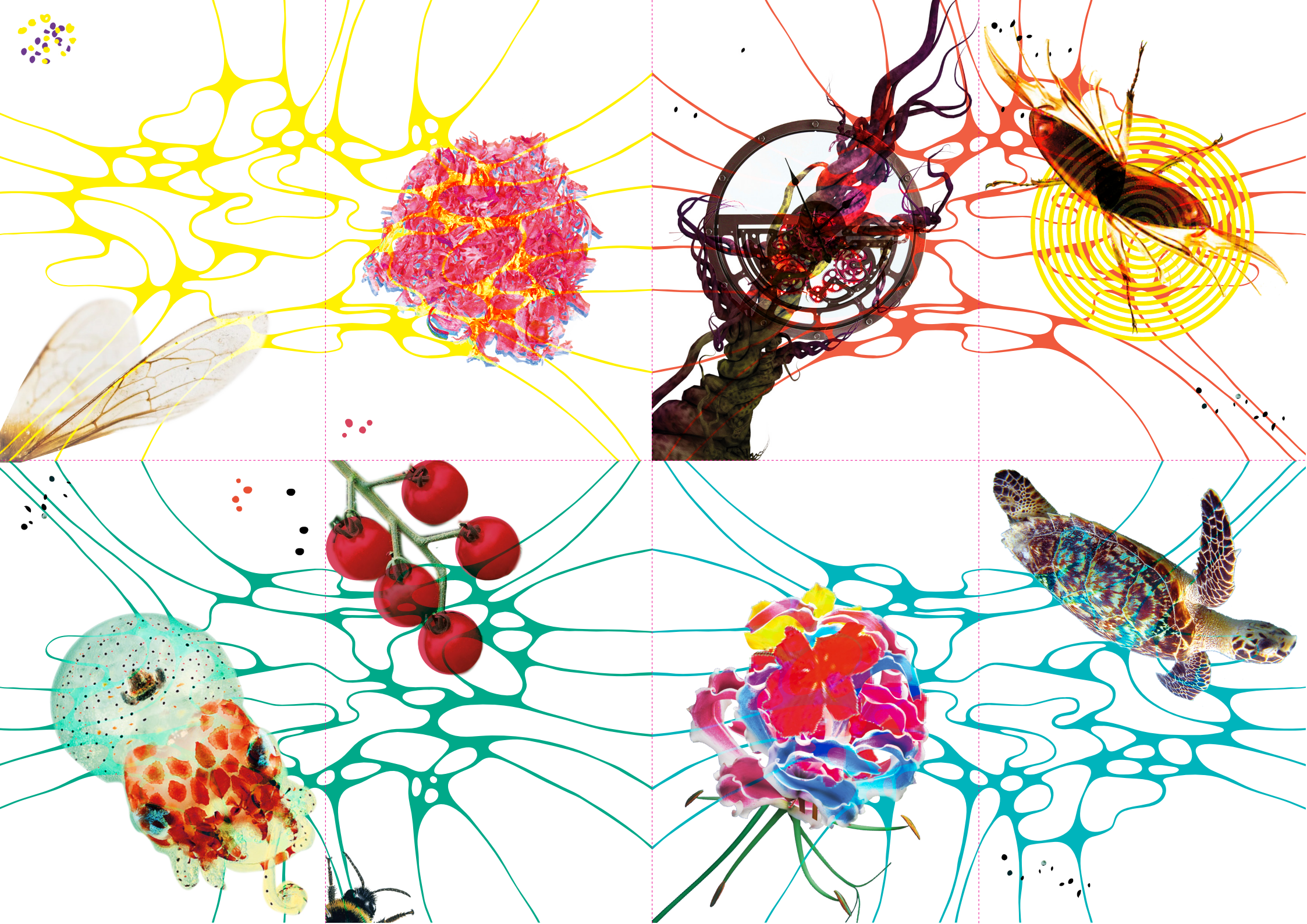
embrace
complexity.


7.



imagine
it has
disappeared
forever.

8.






imagine
it had
never
existed.

9.

think about
different
time scales.

*plant-time,
micro-time,
virus-time,
rock-time,
revolutionary-time...*

10.



imagine a
different
value
system.

11.



stop
and
listen.

12.



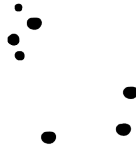
make it
slower.

13.




be messy.

14.



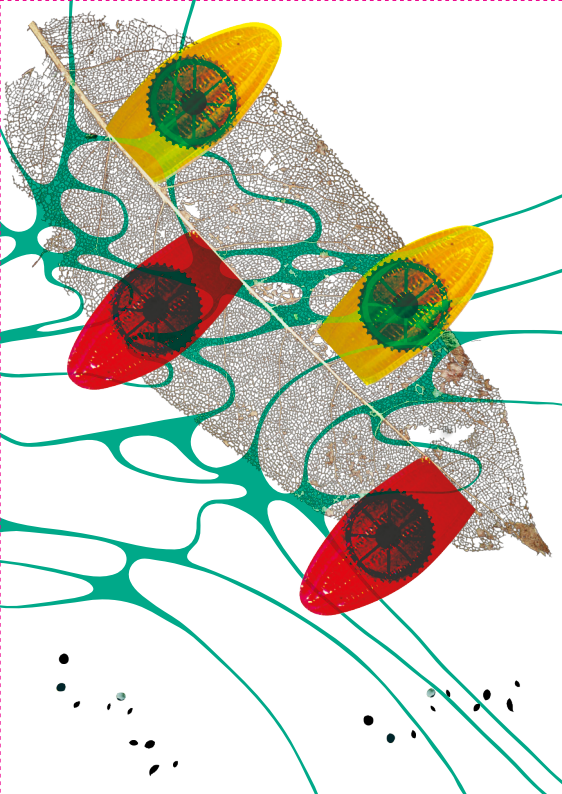
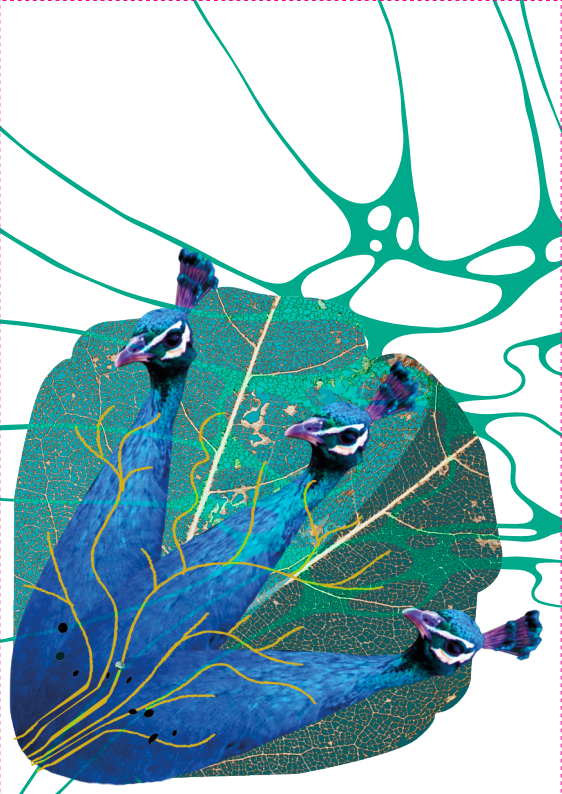
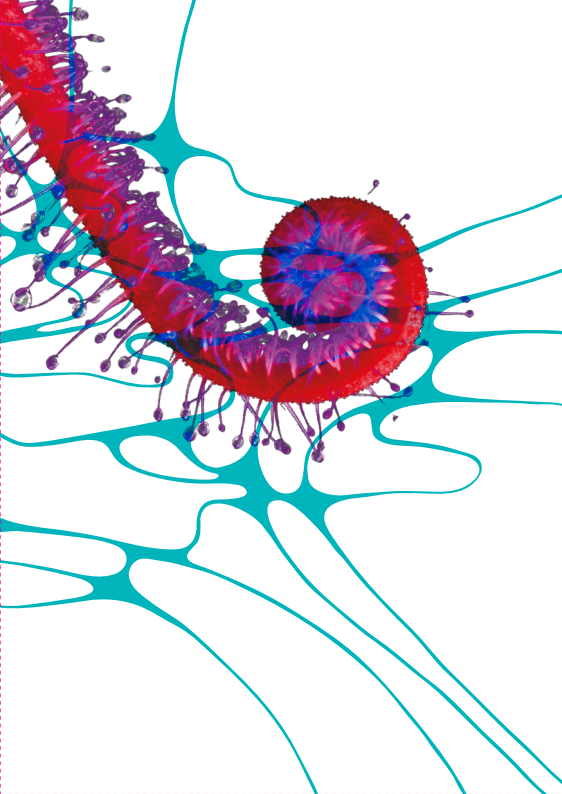
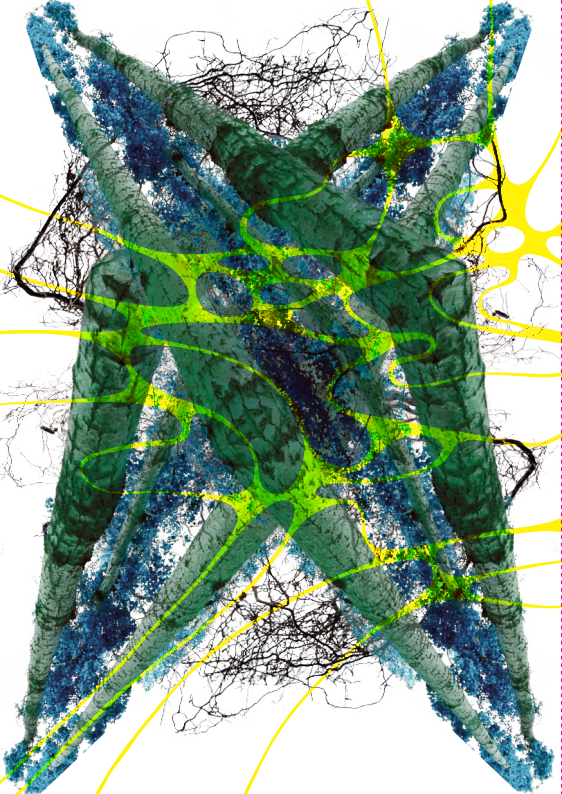
vibrate at
a different
frequency.


15.



cross-
contaminate.

16.





encourage
contradictions.

17.



what do
[**butterflies**]
dream?

21.

make new
connections.

18.



who
can
flourish?


22.

what
forms
could new
metaphors
take?

19.



can
[**plants**]
choose?

23.



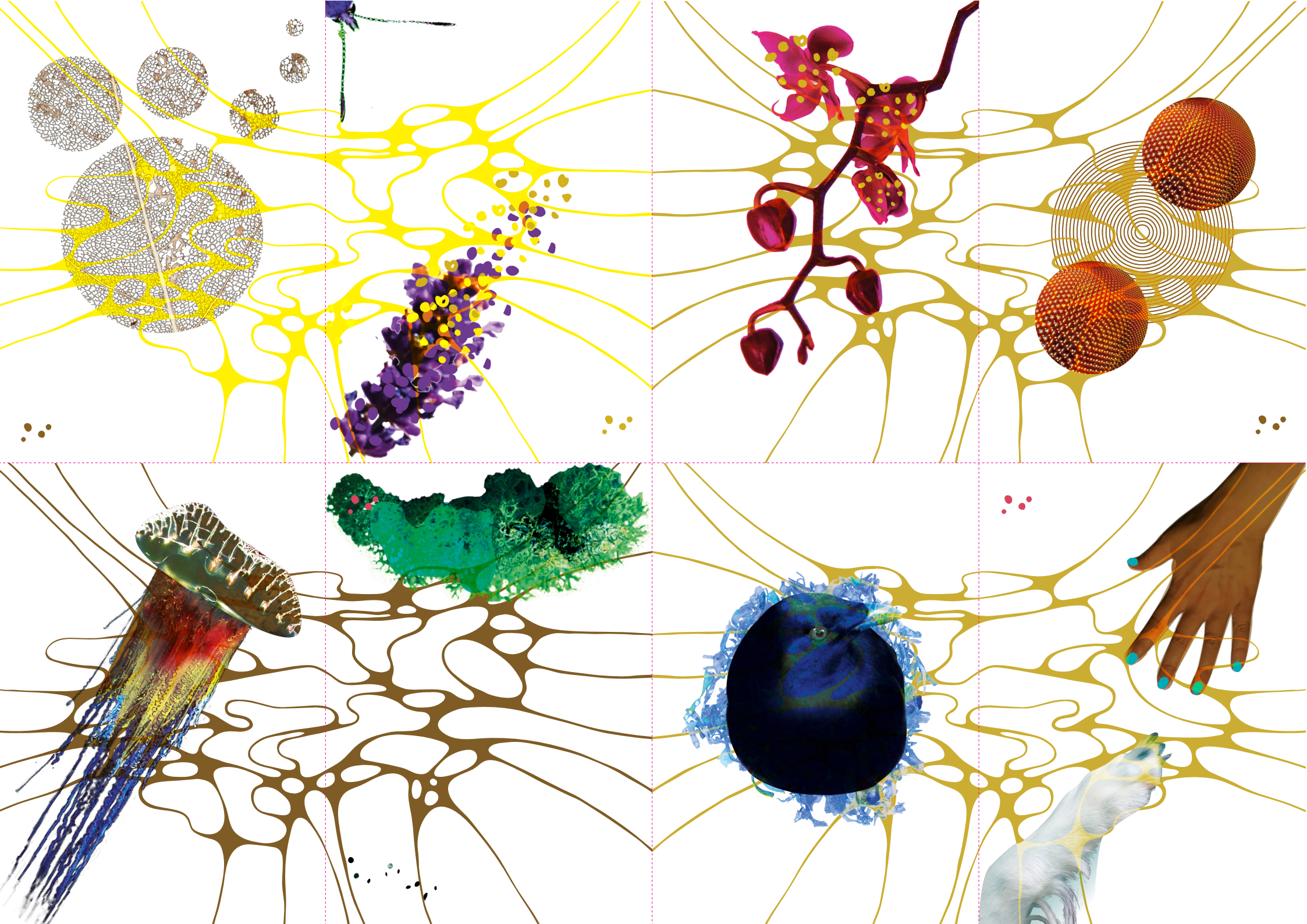
what
would the
[**trees**]
ask?


20.



where
is the
struggle?


24.






is it
hidden,
or just
not seen?

25.




what
changes
when the
flower
blooms?

26.



what
could it
become?


27.



what is
inside?


and smaller...
and smaller..
and smaller...
and smaller...
and smaller...

28.




are you
creating
shared
values?

29.




what is
success
for a
[**bird**]?

30.



are you
taking
notice?

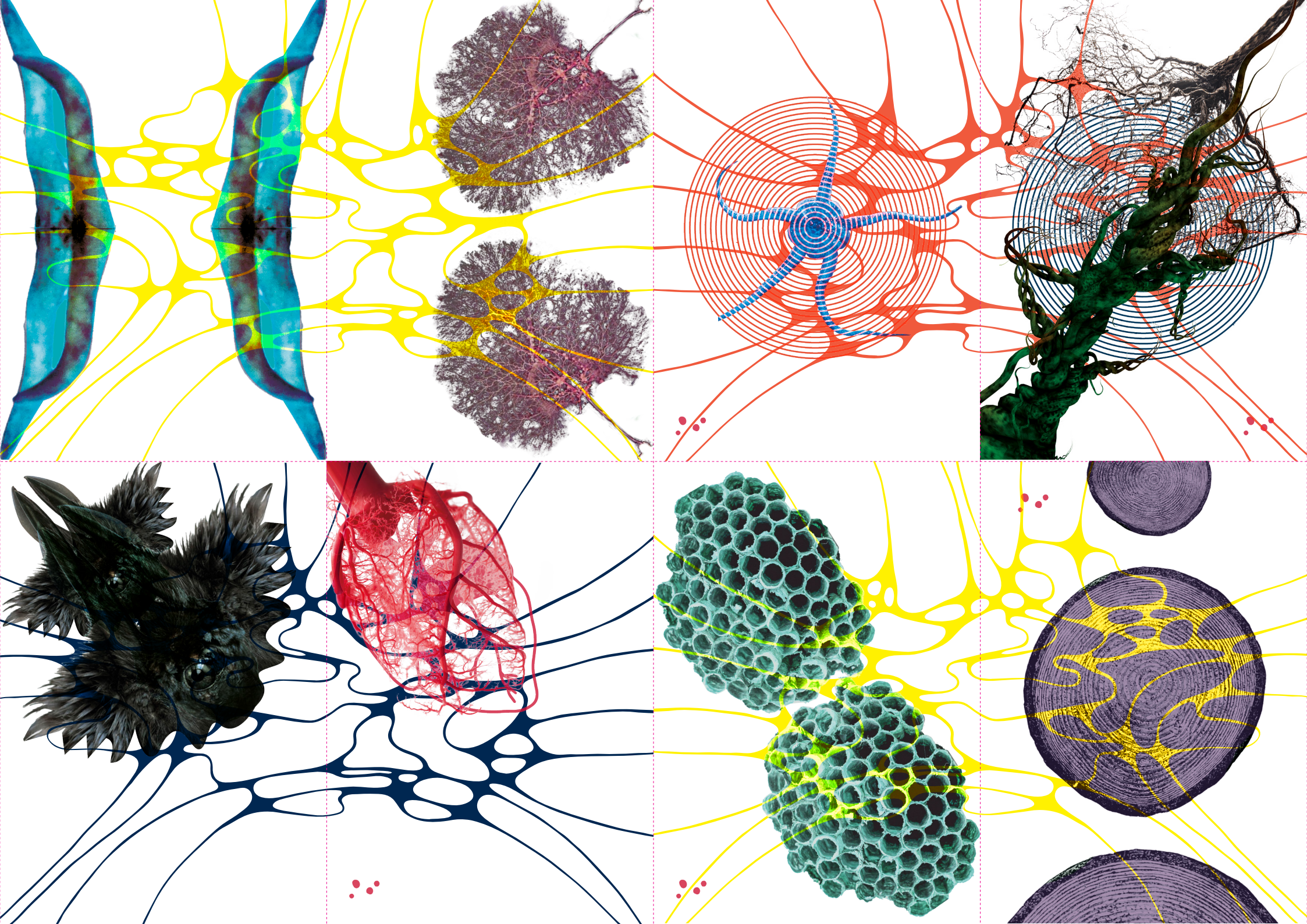
31.



what's in
a name?

consider histories,
consider migrations.


32.






what
resources
could you
share?

33.




what does
it look like
through
different
senses?

34.




who could
help you
collaborate
with
[**trees**]?

35.



what
are you
exchanging?
*words, energy,
sounds, gratitude...*


36.



how will
this benefit
the next
generation?

*... and the next ...
... and the next ...
... and the next ...*

37.




what if it
was being
built by
[**bees**]?

38.



who cares?

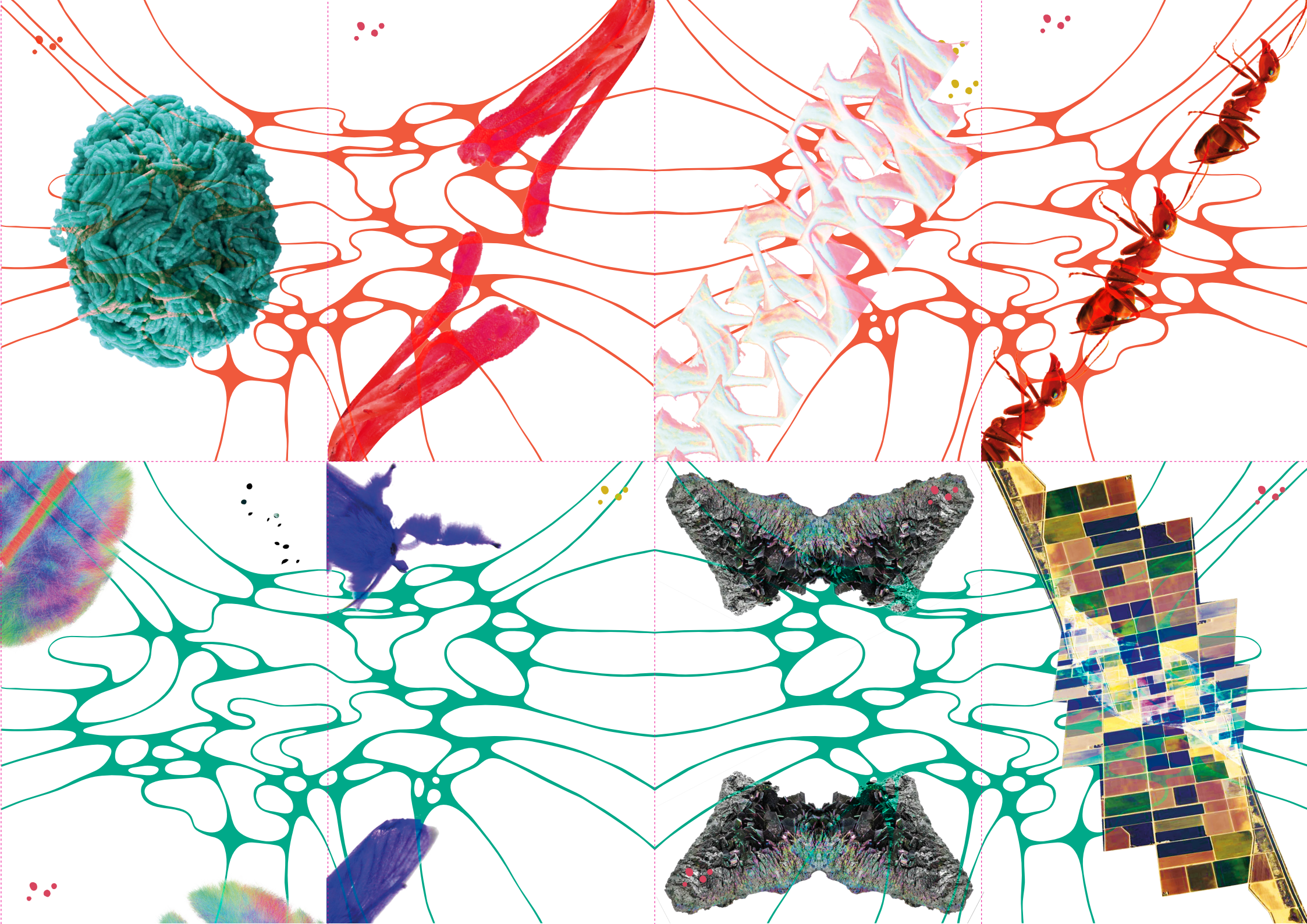
39.



how does
a [**bird**]
care?

40.





consider
the individual.

45.

make
complex webs.

46.

do less
harm.

47.

be critical.

48.

consider
the collective.

draw simple
connections.

do more
care-fully.

be accepting.

who has rights?

[trees, animals, rocks,
machines, people...]

41.

does this need
to be made?

42.

what does
it do?

43.

be cerebral.

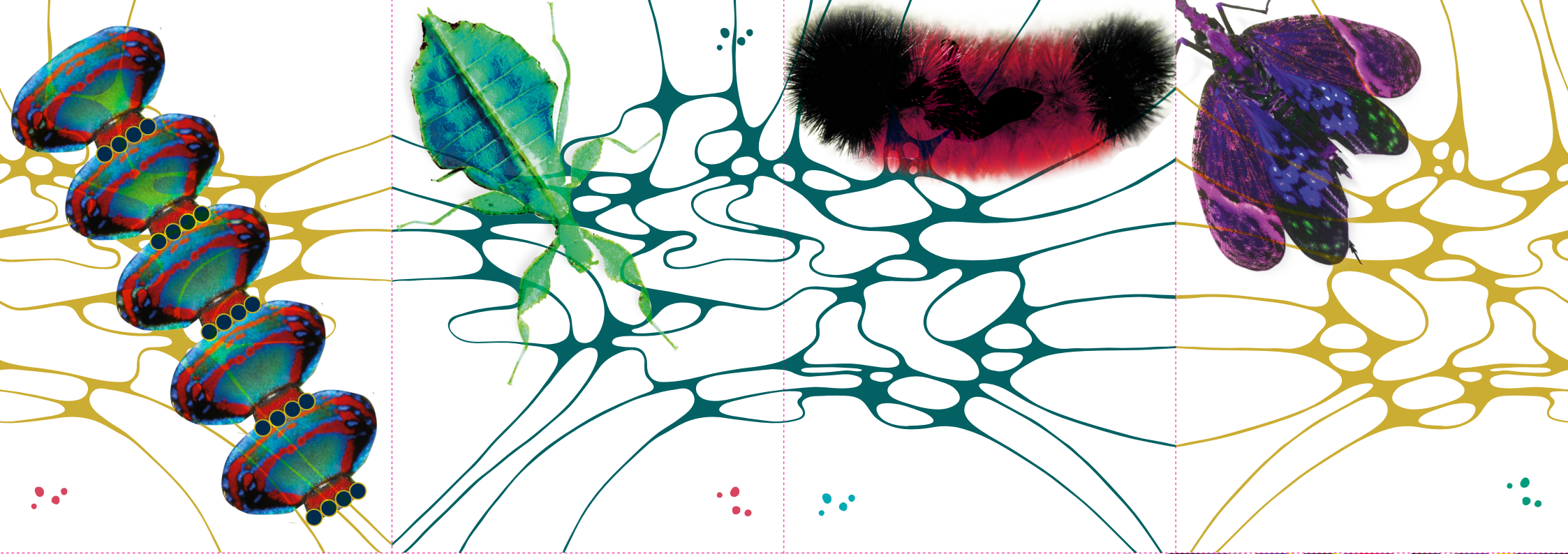
44.

who has
responsibility?

does there need
to be a need?

what else could
it be doing?

be sensory.



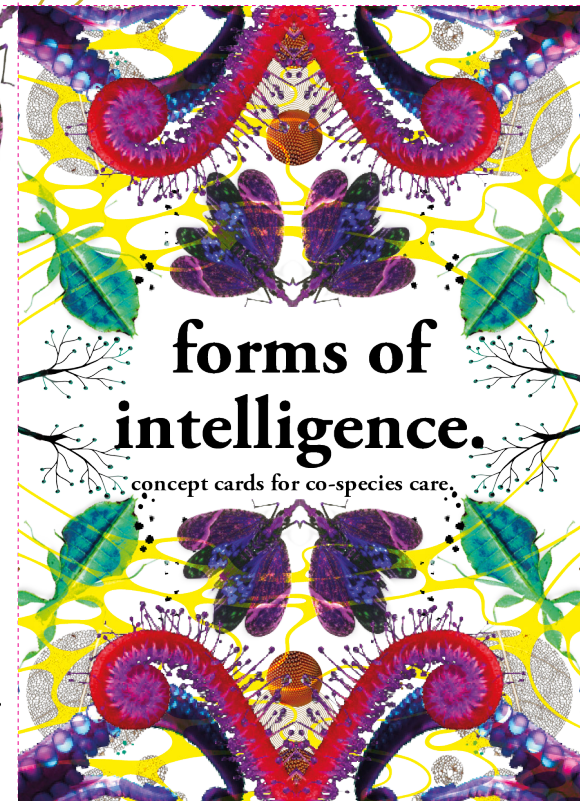
how to use the cards.

Some of the cards are provocation statements, some are questions and others have two inverse statements on one card - to be read either way up. There are different ways that the cards can be used:

- Shuffle the pack, pick a card at random and consider it in isolation
- Connect the visual sides of the cards to create fantastical creatures and plants - then flip them over and see the combination of statements that appears
- Draw different types of cards (provocation, inverse, question) and consider them side by side

forms of intelligence.

concept cards for co-species care.



look at the
tiny things.



play.



mystify.



make it
comfortable.



49.

50.

51.

52.

look at the
huge things.

with purpose.

demystify.

make it
uncomfortable.



forms of intelligence.

concept cards for co-species care.

by Kaajal Modi

Conversation starters &
inspirational prompts for anyone
involved in a making process.

Commissioned by:

**Knowle West Media Centre &
Digital Cultures Research Centre**
*as part of the
Forms of Intelligence project.*



On some cards you will find the names
of plants, animals and organisms in
[**square brackets**]. These are an
invitation for you to replace the word
in bold with another word - perhaps
something closely related to what you are
working on, or maybe totally unconnected
- to help you think differently.

The numbers on the cards do not suggest
any particular order, but instead point to
footnotes that give context to the text on
the card. You can interpret these literally,
inspirationally, or simply as a signpost to
your next step.

The book with footnotes and further
information about the project can be
downloaded from:
tiny.cc/formsofintelligence

